

**Jeannie Driver** Studio12, 27 Brougham Road, PO5 4PA

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### Selected Solo Exhibitions:

31/7/13- 26/9/13 When Contents Become Form, Arbyte Gallery, London,  
 4/10 Rising Tides of Bureaucracy, Aspex Gallery. ARC.  
 16/3/09 - 7/4/09 Work Play SPACE gallery, University of Portsmouth.  
 11/ 07 – 12/07 SPIKE Millais Gallery. Exhibition including live web feed from Solent  
 Southampton University administrative Offices.

### Two person:

11/2/12 – 8/4/12 Ubiquitous Materials; Jeannie Driver & Christopher Lundie.  
 Bracknell Gallery, South Hill Park. Curated by Dr Outi Remes,.

### Selected Group Exhibitions:

12/5/16 - 28/5/16 Preparing The Site, The Bank Space Gallery, Whitechapel, London.  
 2/4/15 – 16/5/15 PAPER. Site specific Installation Lines of Passage. Salisbury Arts Centre  
 3/10/14 – 1/11/14 Ffound, Woolff Gallery, London, W1T P4U  
 28/5/13 – 6/6/13 VOID OPEN 2013, Sculpture Exhibition. Hoxton Arches. London E2 8HD  
 4/3/13 - 16/3/13 SUPER SCALE. Arbeit Gallery, Hackney Wick. Open curated by Nimrod  
 Vardi and Caroline-Jane Harris.  
 23/11 /12 SPOTLIGHT 2012 Oxford. Curated by OVADA. Site specific installation.  
 3/9/12 – 9/9/12 PLAN.OPEN Hidden/Exposed. Open curated Nimrod Vardi and Caroline  
 Jane Harris.  
 29/10/ 11 Like Shadows: A Celebration of Shyness. Hard Graph > Shy Shredding  
 Phoenix Gallery, Brighton. Curated by Helen Sloan.  
 May- July 2008 ACQUIRE Aspex Gallery Group

### Selected Projects & Residencies:

7/17 ASPEX residency.  
 10/13 – 11/13 Filament Residency, MRS, Oxford. Culminating in exhibition.  
 1/1/07- 12/12/07. SPIKE IT. 7 residencies in offices across the south of England. [www.spikeit.org.uk](http://www.spikeit.org.uk)  
 10/03 – 4/04 “the colour happened on the inside” Public Art Hoarding project. A Site-specific 70m  
 artwork. surrounding the notorious, brutalist ,Tricorn building, Featured on The  
 Culture Show.  
 2008- 2011 WHIM digital collaborative projects: City as a Canvas, Extra Mural.

### Education

1996- 1999 University of Portsmouth: MA (by Project) Distinction  
 University of Portsmouth: BA (Hons) 1st class. Visual Art.

### Publications

2018 Sculptorvox: journal on contemporary sculpture  
 2013 When Contents Become Form.  
[http://issuu.com/jeannedriver/docs/when\\_contents\\_become\\_form](http://issuu.com/jeannedriver/docs/when_contents_become_form)  
 2012 Ubiquitous Materials. ISBN978-1-4710-6663-4  
 Essays by Dr Outi Remes, Susan Diab, Tom Trevatt.  
<http://www.lulu.com/gb/en/shop/jeannie-driver/ubiquitous-materials-jeannie-driver-and-christopher-lundie/paperback/product-21149224.html>

### web links

[www.jeannedriver.com](http://www.jeannedriver.com)  
<http://www.axisweb.org/p/jeannedriver/>  
<https://twitter.com/jeannedriver1>  
<https://vimeo.com/user20607210> Installation videos and works